

PIO ABAD

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Born 1983 in Manila, Philippines.
Lives and works in Glasgow, UK

EDUCATION

2004 – 2007 BA (hons) Painting & Printmaking, Glasgow School of Art, Glasgow
2006 Erasmus Exchange Programme, Universitaet der Kunste, Berlin
2002 – 2004 BA Fine Art, University of the Philippines, Manila, Philippines

SOLO EXHIBITIONS

2009 The Round Room, Talbot Rice Gallery, Edinburgh (TBC)
2008 *Here Lies Love*, Market Gallery, Glasgow
Assembly, Chapter Gallery, Cardiff

SELECTED GROUP EXHIBITIONS

2008 *Bloomberg New Contemporaries*, Liverpool Biennale of Contemporary Art, A Foundation, Liverpool and Rochelle School, London
Future50, PSL, Leeds
Pio Abad/ Allison Gibbs/ John Thomson, Intermedia Gallery, Centre of Contemporary Art, Glasgow
The Golden Record, Collective Gallery, Edinburgh
Autarchy, Studio Warehouse Gallery, Glasgow
Patterna, Vegas Gallery, London
A painting, a guitar, a wig and a wheelie bag, curated by Jim Lambie, Kelvinhaugh Arches, Glasgow
Art futures 2008, Bloomberg Space, London
Reveal, Edinburgh Printmakers, Edinburgh

2007 *The Sprezzatura Maze*, Studio Warehouse Gallery, Glasgow
Braveart: Emerging Scottish Talent, Atlantis Gallery, London
The Degree Show 2007, Glasgow School of Art
Terra Nova IV, Mackintosh Gallery, Glasgow
The Feast, Assembly Gallery, Glasgow

2006 *The Bakery*, Panoptican Music Hall, Glasgow
Image nation, Collins Gallery, Glasgow

2004 *Dei*, GSIS Museum, Manila

PROJECTS

2009 *Diaspora Project*, curated by Ong Keng Sen, Edinburgh International Festival

AWARDS AND RESIDENCIES

2008 Studio Resident, Glasgow Sculpture Studios
Artist in Residence, Studio Project 10, Market Gallery, Glasgow
Grant Recipient, Scottish Arts Council Creative and Professional Development Fund

2007 Print Commission, Co-Publications Programme, Edinburgh Printmakers
Artist in Residence, Springboard Programme, Cove Park
One-Year Studio Grant, Studio Warehouse Glasgow
William and Mary Armour Travel Bursary
Finalist, Nationwide Mercury Art Prize

COLLECTIONS

McManus Galleries, Dundee City Art Collection
Private collections in the UK, US, the Philippines and Switzerland

LECTURES

2009 Glasgow School of Art, 4th Year BA (hons) Painting and Printmaking

BIBLIOGRAPHY/ PRESS

2008 The Herald, Glasgow Sculpture Studios feature, 18 October 2008
A-N Magazine, Bloomberg New Contemporaries Review, October 2008
A-N Magazine, Chapter Gallery exhibition preview, March 2008
The Skinny Magazine, Here Lies Love preview, March 2008
Metro, Chapter Gallery exhibition review, 29 February 2008

2007 Don't Panic Online Magazine, October 2007
Borne Magazine, October 2007
The Sunday Times, Glasgow School of Art Degree Show preview, June 2007